

URBAN TRANSCRIPTS

OPENING 7 MARCH 2014
CLOSING 29 MAY 2014

SEPTEMBER
2014
BERLIN

OPEN
CALL
BERLIN

ARTS AND
CREATIVE MEDIA

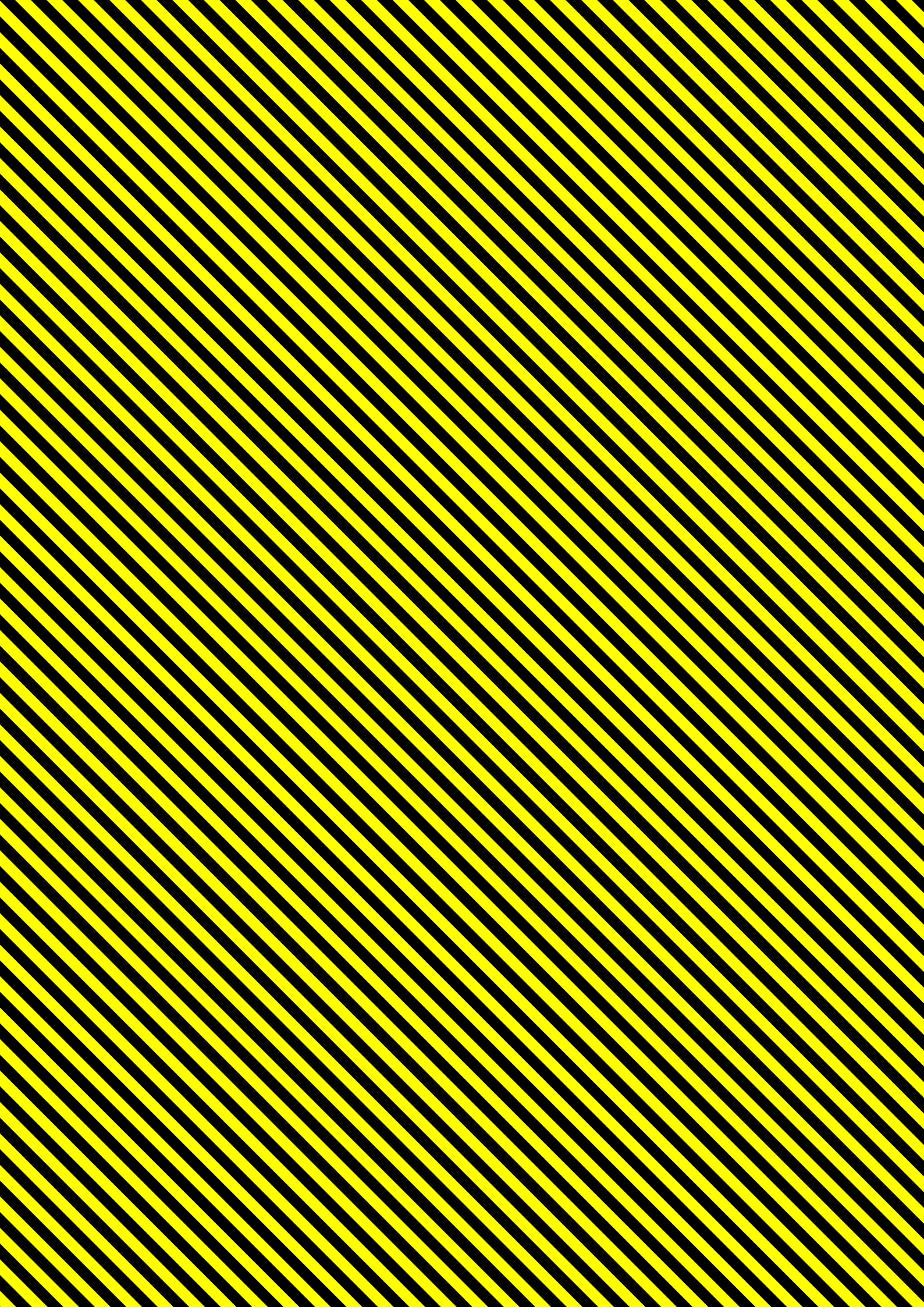
THEORY AND
RESEARCH

ARCHITECTURE
AND URBAN DESIGN

~~UN~~

EXHIBITION, EVENTS
PUBLICATION

LIMITED



THE URBAN TRANSCRIPTS BERLIN EXHIBITION AND EVENTS PROGRAMME

Continuing a tradition of events programmes in Athens, Rome, and London, over the last 4 years, in September 2014 Urban Transcripts is focusing on Berlin. This programme aims to create an interdisciplinary narrative about the city of Berlin, through a collection of projects across different disciplines and media, brought together in an exhibition, a series of events and a publication this autumn. We invite you to explore Berlin through your work and create a collective story of this unlimited city.

BERLIN ~~UN~~LIMITED

«BERLIN, DEIN GESICHT HAT
SOMMERSPROSSEN, BERLIN, YOUR
FACE HAS FRECKLES ... »

«Berlin, your face has freckles ...» the title of the song from Hildegard Knef from 1966 depicts – 25 years after the fall of the wall and almost 70 years after the last war – the outcome of an era of disruption for the city. Along the 20th century Berlin revealed an extraordinary dynamism in response to exceptional circumstances, themselves brought about by a remarkable succession of geo-political events and historical shifts; at different times within the century the city on the river Spree became a capital of the avant-garde, bohemia, social reform, despair, destruction, division, reconciliation, unity, hope, opportunity ... The freckles of Berlin trace this constant social and spatial transformation, an urban fabric and its social structure being re-placed, erased, re-organised, over and over again.

FOR LONG DIVIDED INTO TWO

by the spatial and political frontier between the world's two dominant ideologies of the time, Berlin has in these last 25 years been stitching back its halves. Still, if «one divides into two, two doesn't merge into one». By removing the wall entire neighbourhoods in the former suburbs of former West and East Berlin have been transposed onto the present centre of a new Berlin. A unique situation arose where an abundance of otherwise neglected and forgotten spaces were suddenly located at the heart of the new city, available to all kinds of old and new occupants – home-buyers and tenants, residential and commercial developers, companies and investors – pointing to Berlin as the city

of newly born ambitions and opportunities. And while this radical regeneration of the inner-city is on its way, progressively filling the gaps and re-appropriating history's left-overs, the expansion of the greater urban territory stretches Berlin's self-defining limits. Is a «Great Berlin» replacing the neatly delimited «island» of the past?

EVERYTHING IS POSSIBLE

Berlin holds a reputation of a city where everything is possible, where its own scars and voids become a playground for creativity and experimentation for everything from the arts to politics and from architecture to philosophy; a carte blanche of unlimited possibilities. What are the potentialities of this new Berlin and what are the roles and the rules in its new urban play? What future visions are replacing the ideologies of the past? Have its inhabitants found the freedom they were looking for or is an idealised representation disguising much more complex and sometimes conflicting urban realities?

This open call aims to bring together an interdisciplinary collection of work in the arts and creative media, architecture and urban design, theory and research, that reveal, reflect on, challenge, and reform, the limits and the limitations of the city; in its past, present, and future, is Berlin limited, unlimited, ~~un~~limited ... ?

SUBMISSION

A ARTS AND CREATIVE MEDIA

Projects in film, photography, drawing, sculpture, performance art, installation and mixed media. *Requirements // 1 // A project synopsis of a maximum of 500 words in English. // 2 // Preview material; up to 5 files can be uploaded of a combined size of no more than 25MB // accepted file formats: TIFF, PDF, MPEG**

C ARCHITECTURE AND URBAN DESIGN

Proposals for public space interventions, individual buildings, urban design strategies, infrastructures, architectural 'parasites', adaptable or ephemeral structures, redevelopment schemes. *Requirements // 1 // A description of the proposal of a maximum of 500 words in English. // 2 // Preview material; up to 5 files can be uploaded of a combined size of no more than 25MB // accepted file formats: TIFF, PDF, MPEG**

B THEORY AND RESEARCH

Presentations in geography, planning, architecture, art, sociology, history, economics, law, politics, philosophy. *Requirements // 1 // A presentation abstract of a maximum of 750 words in English. The abstract should outline a — the main questions addressed, b — the methods, evidence, or support arguments, c — the results, solutions, or proposals generated, and d — open questions for further research. It should indicate three core references used, and three keywords. // 2 // Visual material; up to 5 files can be uploaded of a combined size of no more than 25MB // accepted file formats: TIFF, PDF, MPEG**

* A larger video file can be uploaded on an open platform. The link and file access details can be included in the submission.

Examples are indicative and non-exhaustive. Both the scope and the mission of Berlin unlimited are broad; our primary aim is the creation of a cross-disciplinary narrative of Berlin, where the unlimited becomes a story-telling apparatus re-layering the city's realities and imaginations. We therefore encourage submissions of work which critically and creatively appropriates the theme, using different media to address some of the points of departure raised.

Participants are invited to submit their work in one of the above categories, individually or as a team through our website at www.berlinunlimited.org. Once registered, participants can submit their work online by the 29th of May 2014. A discounted submission fee applies for early registration by the 2nd of May 2014. See Dates and Fees sections for details.

GUIDELINES

REVIEW AND SELECTION

Each submission is assessed and evaluated by the Programme Committee. The committee consists of three juries, each designated to a specific category. Each jury is composed of four members whose work and expertise is relevant to the theme of the call and the specific project category. Selected submissions are announced online on 5th of July 2014.

EXHIBITION AND EVENTS

The curatorial team will be contacting and working together with the selected participants and teams in order to finalise formats and requirements for the exhibition and the programme of events taking place over a Berlin Unlimited week in the second half of September 2014. These, including a series of invited talks by the selected participants, will be hosted in the ZK/U (Zentrum für Kunst und Urbanistik) in Berlin and will be accessible to the visiting public free of charge.

FEES

Berlin Unlimited is initiated by Urban Transcripts, a not-for-profit organisation, in collaboration with CollageLab and Guerilla Architects. Its success relies primarily on the voluntary commitment of an international network of collaborators. Fees raised enable us to cover a part of our operating expenses.
35.— € submission fee*
20.— € early bird fee.*

DATES

7 MARCH 2014 // Call opens	5 JULY 2014 // Announcement of selected submissions
2 MAY 2014 // Early bird deadline at 12 pm, Berlin time	18 SEPT 2014 // Exhibition and events opening **
29 MAY 2014 // Submissions deadline at 12 pm, Berlin time	24 SEPT 2014 // Exhibition and events closing**

* or equivalent in bitcoins

** Indicative dates to be confirmed. The full programme and final dates for the exhibition and events will be announced in July 2014.

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ZK/U
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Center for Art and Urbanistics

